

The Big 6 of Literacy

Based on the 5 Big Ideas in Beginning Reading

U.S. National Reading Panel (2000)

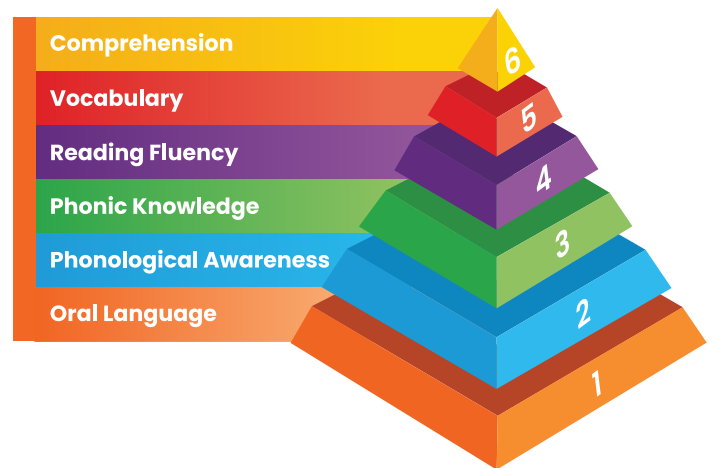
StepsWeb is a research-based online literacy program for learners of all ages from 5 years of age to adult. It covers key aspects of literacy and language development and covers the processing skills involved in literacy as well as the 'knowledge' aspects.

StepsWeb provides a structured, cumulative approach to literacy, which encompasses and develops the six key elements often referred to as the Big 6 of Literacy (Konza, 2014).

The concept of the Big 6 of Literacy builds directly on the work of the U.S. National Reading Panel (2000), which identifies five essential components of reading instruction:

- phonological awareness,
- phonic knowledge,
- reading fluency,
- vocabulary,
- and comprehension.

In later years, researchers such as Dr. Deslea Konza (2014, Edith Cowan University, Australia) emphasised the importance of oral language as the foundation supporting all five of these components. This extension led to the adoption of the Big 6 framework, which recognises oral language as the critical underpinning of effective literacy development while retaining the five key elements identified by the National Reading Panel.



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SW StepsWeb
ONLINE LITERACY PROGRAM

1. Oral Language

Oral language refers to a learner's ability to understand and use spoken language, including listening, speaking, vocabulary, syntax, and narrative skills. It's the foundation that supports all other reading components. Without it, learners struggle to understand phonemic patterns, build vocabulary, or make meaning from text.

To make the most of the oral language component on StepsWeb, we highly recommend learners use headphones as they work through the online program.

How does StepsWeb develop Oral Language?

While oral language is not directly assessed, StepsWeb supports its development through clear, and consistent speech modelling across the online Course:

- **Natural audio exposure:** Every word, sentence, and definition is voiced using clear, natural speech. All audio is recorded by fluent English speakers and is available in New Zealand, Australian, and British accents. This ensures learners hear authentic pronunciation and conversational phrasing, not synthetic or computer-generated voices.
- **Definitions activity:** Every vocabulary-building wordlist begins with the Definitions activity which introduces the pronunciation, spelling, and meaning of the words being practiced.
- **Instructions read aloud:** Particularly in the Foundational Levels (Levels A-D), activity directions are spoken aloud, so learners hear natural usage in context and learn through listening as they work. The instructions have been carefully worded to match the learner's literacy level.
- **Custom Wordlists:** Educators and parents can create their own wordlists by adding words, sentences, definitions, pictures, and even their own voice recordings. This allows you to support oral language development with any vocabulary of your choice - including words from other alphabetic languages. For best results, we recommend using a good-quality microphone to ensure recordings are clear and accurate.

Most activities on StepsWeb involve listening for sounds and matching those to a variety of stimuli. Some have a particular emphasis on comprehension and concepts:

Definitions – matching a word with its more formal, dictionary-style definition.

Clues – onset + rime awareness

Vowel Ladder (game) – phonemic awareness, auditory discrimination, phonic knowledge, blending, decoding/encoding skills

Find the Picture

The main emphasis on oral language comes in the workbooks and hands-on resources, which involve more explicit and interactive teaching. These have a strong emphasis on oral language development, including receptive and expressive vocabulary and comprehension

2. Phonological Awareness

There is considerable research from all over the world into the importance of different aspects of phonological awareness. Phonological awareness is often a major weakness in learners with dyslexia or similar processing difficulties.

Background information

Phonological awareness is often referred to as phonemic awareness, but there is a crucial difference between these terms.

The term 'phonemic awareness' comes from the word 'phoneme', which is a single sound in language. This includes the following individual skills:

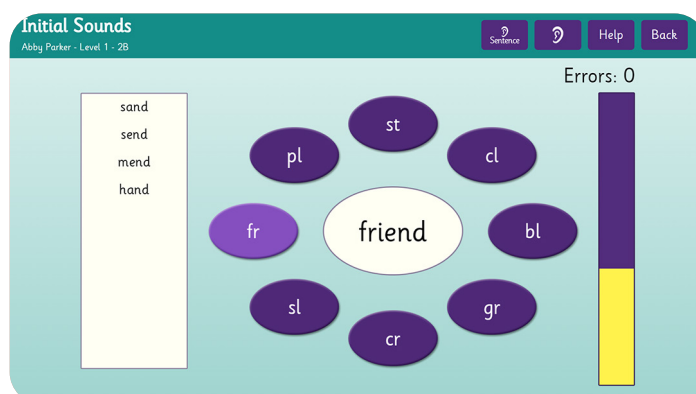
- Identification of initial, final and medial sounds in words
- Segmentation (breaking words into individual sounds)
- Blending (blending individual sounds to make words)
- Phoneme transposition (ability to 'swap' sounds)

The term 'phonological awareness' comes from the word 'phonology', which is the sounds and sound patterns of language. Phonological awareness is therefore a broader term than phonemic awareness and encompasses the following:

- All the above aspects of phonemic awareness PLUS
- Onset + rime
- Rhyme
- Syllabification
- Word Retrieval

Phonological awareness is purely processing the sounds and sound patterns in language, not understanding how those sounds map onto text, which is referred to as **phonic or orthographic knowledge**.

However, it is an essential precursor to phonic knowledge. There is no point trying to learn what letters represent what sounds if you are unable to process those sounds in language in the first place.

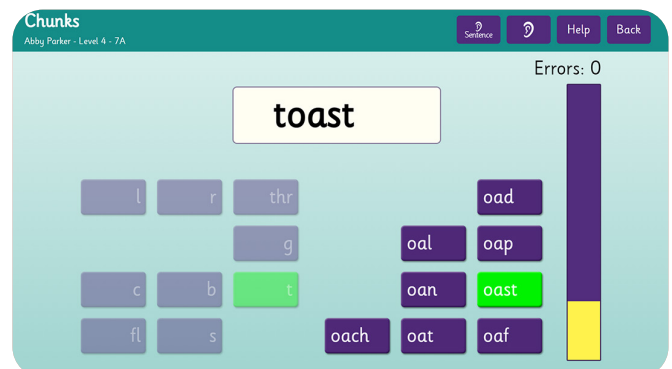
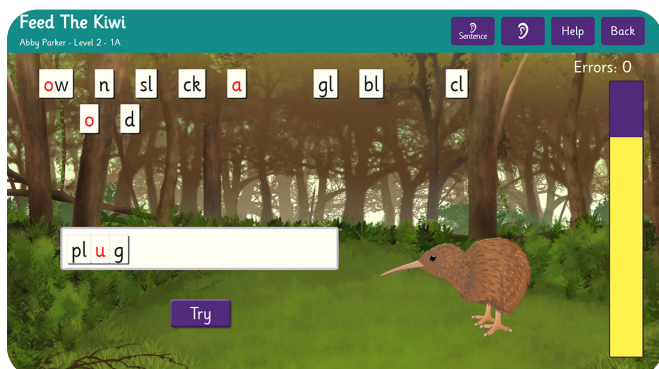


2. Phonological Awareness

How does StepsWeb develop Phonological Awareness?

The following activities are specifically designed to develop phonological awareness. Some of these activities only involve processing the sounds or sound patterns themselves (phonological awareness) and some make the link with the written word (phonological awareness + phonic knowledge).

- **Chunks** – onset + rime awareness
- **Initial Sounds** – onset + rime awareness, phoneme transposition
- **Vowel Sounds (game)** – phonemic awareness, auditory discrimination and phonic knowledge
- **Vowel Ladder (game)** – phonemic awareness, auditory discrimination, phonic knowledge, blending, decoding/encoding skills
- **Jigsaw (games)** – phonological awareness, phonic knowledge, categorization
- **Alphabet (Supplementary Activities)** – phonic knowledge, phonemic awareness
- **Spelling** – auditory discrimination, phonemic awareness, decoding/encoding skills
- **Syllables** – auditory syllabification
- **Short Vowels (Supplementary Activities/Phonological)** – auditory discrimination and decoding/encoding
- **Initial Sounds (Supplementary Activities/Phonological)** – Phonemic awareness, auditory discrimination, phonic knowledge
- **Sound Splits** – using phoneme-grapheme skills to split words into individual phonemes
- **Word Ladder** – phoneme transposition
- **Sound Chunks** – blending onset and rime
- **Find the Letters** – phoneme/grapheme matching
- **Feed the Kiwi** – matching phonemes/graphemes within a word



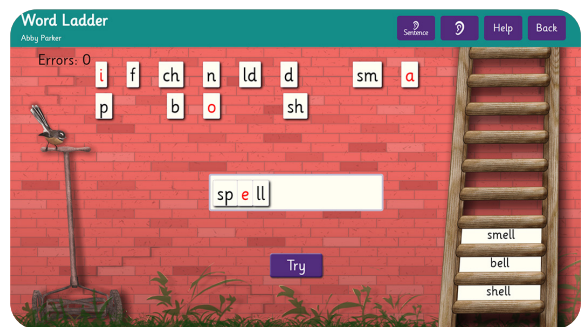
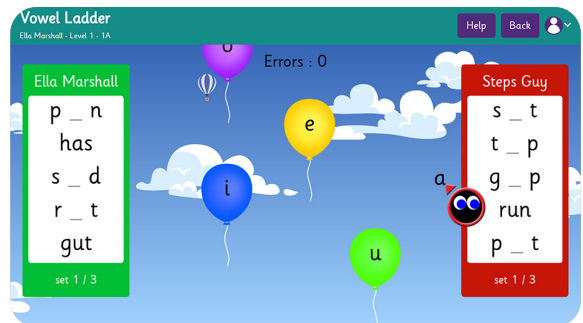
3. Phonic Knowledge

Phonic knowledge is the understanding of letter/sound correspondence. In other words, it refers to the learner understanding how sounds are represented with letters or letter patterns. The learner can then use that knowledge and phonological awareness to encode (spell) and decode (read) regular words.

The ability to acquire and apply phonic knowledge depends on satisfactory phonological awareness. It is important to incorporate activities which only process sounds or sound patterns, but also activities which then teach the learner to 'map' those sounds onto letters or letter patterns.

How does StepsWeb develop Phonic Knowledge?

- **Chunks** – onset + rime awareness
- **Word Building** – onset + rime awareness
- **Initial Sounds** – onset + rime awareness, phoneme transposition
- **Spelling** – phonemic awareness, phonic knowledge, visual memory, sequencing
- **Spelling Quiz** – phonemic awareness, phonic knowledge, visual memory, sequencing
- **Jigsaw (game)** – phonemic awareness, auditory discrimination and phonic knowledge
- **Vowel Ladder (game)** – phonemic awareness, auditory discrimination, phonic knowledge, blending, decoding/encoding skills
- **Alphabet (Supplementary Activities)** – phonic knowledge, phonemic awareness
- **Spelling** – auditory discrimination, phonemic awareness, decoding/encoding skills
- **Syllables** – auditory syllabification
- **Short Vowels (Supplementary Activities/Phonological)** – auditory discrimination and decoding/encoding
- **Initial Sounds (Supplementary Activities/Phonological)** – Phonemic awareness, auditory discrimination, phonic knowledge
- **Sound Splits** – understanding phoneme-grapheme correspondence
- **Word Ladder** – phoneme transposition
- **Sound Chunks** – blending onset and rime
- **Find the Letters** – phoneme/grapheme matching
- **Drop** – sequencing letters in a word
- **Word Building** – sequencing letters in a word
- **Reading Practice** – reading passages and answering questions



Phonics Check

StepsWeb now includes a Phonics Check which offers a fast, reliable way to assess your students' phonic knowledge without the time-consuming admin.

4. Reading Fluency

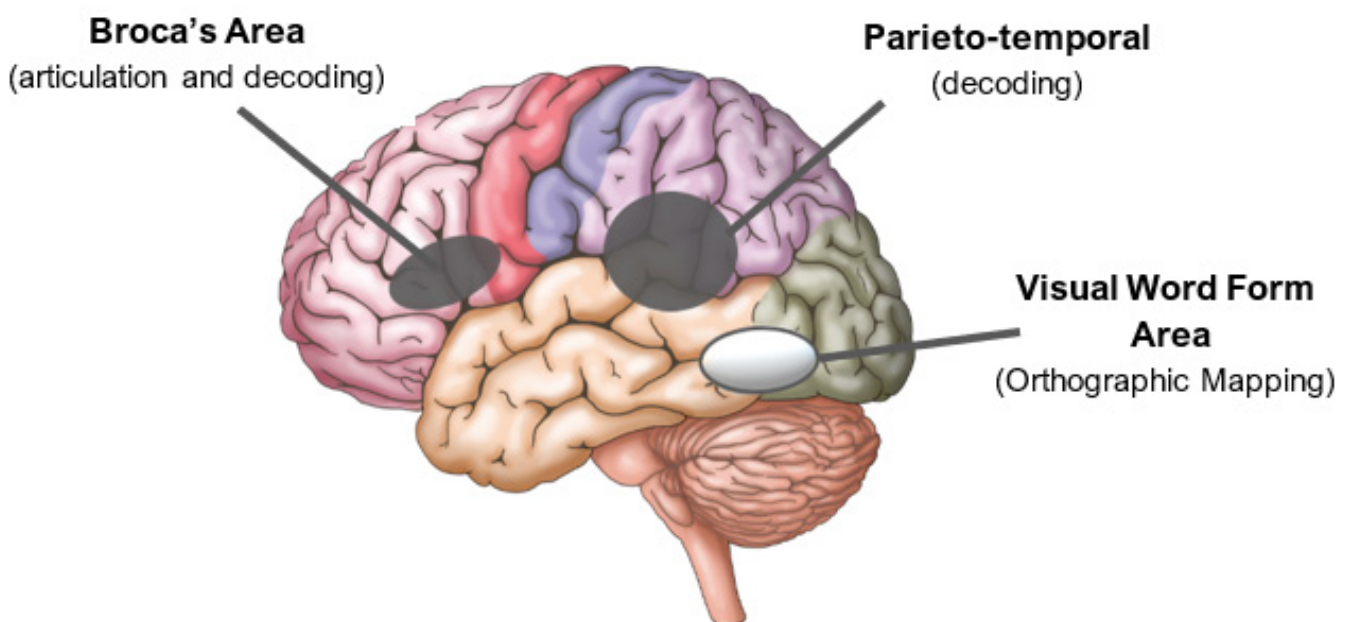
Reading fluency is the ability to read connected text rapidly, effortlessly and automatically (Hook & Jones, 2004; Meyer, 2002; National Reading Panel, 2000). Readers must develop fluency to make the bridge from word recognition to reading comprehension (Jenkins, Fuchs, Vandern Broek, Espin & Deno, 2003).

“Many poor readers have difficulty reading fluently because they do not possess an adequate sight vocabulary and must labour to decode many of the words in the reading passages. [...] Fluent reading requires that most of the words in a selection be sight words. When a selection contains too many difficult (nonsight) words, the reading material will be too arduous and frustrating for the reader” (Burns, Roe & Smith, 2002; Jenkins et al., 2003).

Brain processes in Reading

Research by Sally Shaywitz using fMRI scanning has identified that there are three key areas of the brain for reading. These are all in the left hemisphere. Broca’s area and the parieto-temporal area are involved in decoding (word analysis) and the Visual Word Form Area (occipito-temporal area) is involved in recognising the word holistically from its visual and orthographic pattern.

This process is known as orthographic mapping. To utilise orthographic mapping and therefore read fluently, the occipito-temporal area must be functional.



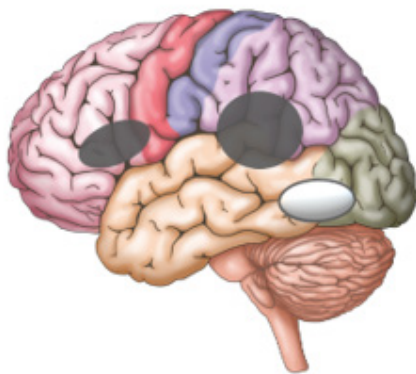
4. Reading Fluency

When a word is first met, Broca's area and the parieto-temporal area are employed to decode it. This may happen several times. However, after several repetitions, a neural model of that word is created, which is then stored in the occipito-temporal area. Once this has happened, the word can now be accessed automatically using orthographic mapping and reading fluency has been achieved.

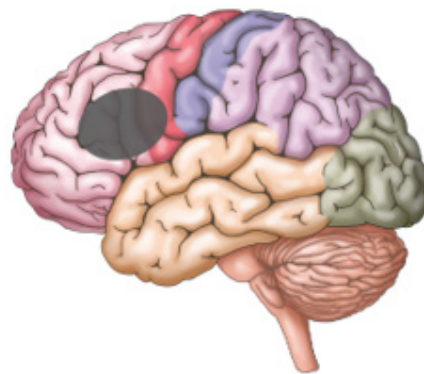
Sally Shaywitz's research has also identified that dyslexic learners have an impaired occipito-temporal area and are unable to develop the same fluency and automaticity. As a compensatory measure, Broca's area overdevelops – in other words, the wrong strategies are being employed.

From the very beginnings of literacy, teachers need to incorporate enough activities to activate the occipito-temporal area. They also need to ensure that each learner has enough repetitions of each word to create and automatically retrieve the neural model of that word using orthographic mapping.

It is important to be aware that, although the Visual Word Form Area is a visual recognition area of the brain, instant visual recognition also depends on an understanding of the phonological and orthographic structures of the word. Phonic knowledge and phonological awareness are therefore also important factors in this process.



Non-dyslexic brain



Dyslexic brain

How does StepsWeb develop Reading Fluency?

All the word activities in StepsWeb develop fluency, since it is through repetition of words that automaticity develops. However, there are a number of activities which specifically target this aspect.

- **Find the Word** – sight vocabulary, visual recognition
- **Choose the Word** – sight vocabulary, using/choosing words in context
- **Word Flash** – instant word recognition. Note: This activity (together with the speed reading activities in the workbook courses) is specifically designed to activate the occipito-temporal area and promote effective orthographic mapping strategies.
- **Visual Memory** – word recognition, visual and spatial memory

4. Reading Fluency

Visual Recognition Speed Test

StepsWeb includes the Visual Recognition Test which measures how many milliseconds it takes a user to visually recognise a known word. Supporting research in this field indicates that, if a person can visually recognise a word in 150 ms or faster, they are utilising the Visual Word Form Area (occipito-temporal) of the brain. In other words, they are using orthographic mapping, rather than consciously decoding the word.

The StepsWeb Visual Recognition Test was evaluated by Auckland University researchers who identified elements needing adjustment during its development to ensure full research validity. The researchers produced an academic report which you can download from our Support Site article: Visual Recognition Test Research.

The report identified that children's recognition speed increases from age 5 to 9, and that slower than average recognition speeds were an indicator of potential literacy difficulties. There was a statistically valid correlation between visual recognition speed and teacher evaluation of literacy levels. The report also identified that visual recognition speed scores were a valid predictor of later literacy difficulties even with five-year-olds. (Cowie & Plimmer, 2017)

Age	Low 0 - 19%	Low Average 20 - 35%	Average Range 36 - 65%	High Average 66 - 80%	High 81 - 100%
5:00 - 5:11 yrs	700 - 800	600 - 700	450 - 600	350 - 400	50 - 300
6:00 - 6:11 yrs	600 - 800	450 - 550	300 - 400	200 - 250	50 - 150
7:00 - 7:11 yrs	550 - 800	400 - 500	250 - 350	150 - 200	50 - 100
8:00 - 8:11 yrs	450 - 800	250 - 400	150 - 200	100	50
9:00 - 9:11 yrs	350 - 800	200 - 300	100 - 150	50	-
10:00+	300 - 800	150 - 250	50 - 100	-	-

This test and the ongoing measurement of visual recognition speed are therefore an indicator of whether a learner is utilising the Visual Word Form Area, or is over-dependent on the decoding areas of the brain. Educators can set this test for their students on StepsWeb, which enables them to see whether a student is below the expected speed for their age. It also enables them to track progress as their students develop orthographic mapping.

Visual Recognition Test				
Date Taken	Result	Summary		
16 Nov 2022	50ms	Age Appropriate	?	X
17 Jun 2020	150ms	Low Average	?	X
29 May 2019	750ms	Low	?	X

Note: For this test, a lower score is better. It represents the amount of time a student needed to look at an item to visually recognise it. Test results range between 50ms and 800ms.

5. Vocabulary

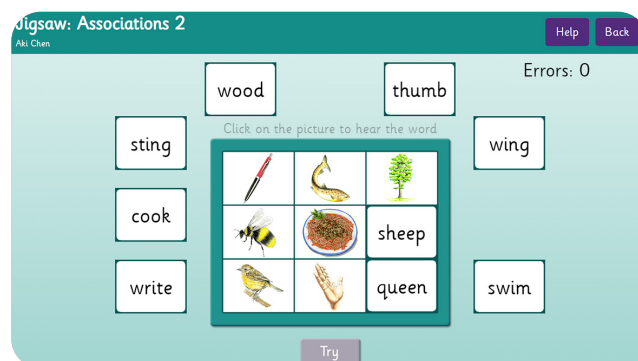
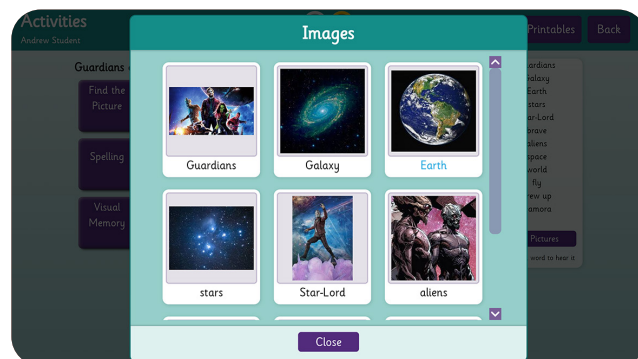
An understanding of vocabulary is crucial if the learner is to gain meaning from text. There is a difference between oral vocabulary and reading vocabulary. Oral vocabulary refers to the words which the child uses in speaking and listening. Reading vocabulary refers to the words the learner recognises in print. Children enter school with a large oral vocabulary, estimated to be about 6,000 words. The average high school pupil knows about 45,000 words by Years 11 (Stahl, 2004).

Vocabulary can be developed through both direct and indirect instruction. Indirect instruction includes the student's own reading and oral language practice/interaction. Direct instruction involves teaching words using a range of word-learning strategies.

"Most words require 20 exposures in context before an adequate grasp of their meanings is acquired." (McKenna, 2004)

The National Reading Panel (2000) concluded that computer programs are helpful in teaching vocabulary. It also noted that the process of teaching vocabulary before reading the text is helpful.

Note: this can be achieved by creating pre-reading, customised vocabulary lists in StepsWeb before tackling the printed passage.



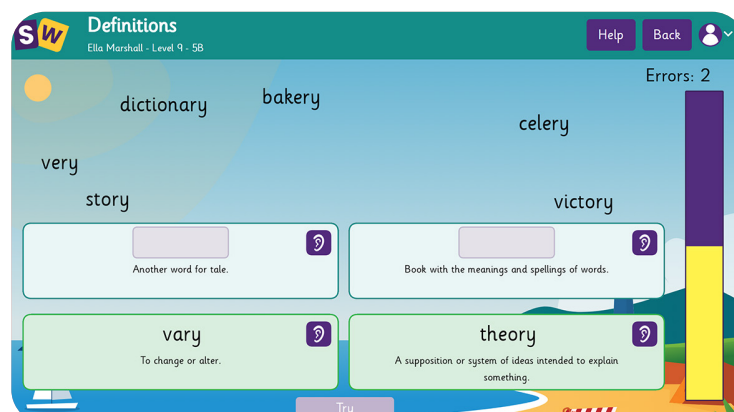
5. Vocabulary

How does StepsWeb develop Vocabulary?

The range of activities in StepsWeb ensures that every word which is taught as a reading/spelling word is also seen and used in context, often in a variety of ways. The following activities specifically develop vocabulary:

- **Choose the Word** – sight vocabulary, using/choosing words in context
- **Sentence Builder** – sight vocabulary, sequencing, using words in context, syntactic awareness
- **Word Search** – sight vocabulary, visual recognition, visual discrimination, visual sequencing, using words in context (when doing printed cloze activity)
- **Homophones (Wordlists)** – 40 lists of homophones
- **Everyday Topics (Wordlists)** – 1,000+ words divided into topic lists (all activities provided for every list)
- **Personal/Custom Lists** – ability to enter lists of words relevant to individual learners or classes, enabling teachers/parents to pre-teach vocabulary and reading words. Learners can see and use the words in a variety of contexts, utilising all the above activities.
- **Stargame** – printable set of materials which can be used for games requiring the learner to generate their own sentence for each word.
- **Four in a Row (game)** – homophones option
- Word study lists (Wordlists) – including prefixes, suffixes and word roots
- **Jigsaw (game)** – verbal reasoning activities involving processing meaning and seeing links.
- **Definitions** – matching words to their definitions
- **Clues** – reading and understanding less formal language to solve a clue.
- **Label the Picture**
- **Reading Practice** – reading passages and answering questions
- **Morphology** (Built into Course and also available as separate lists) Note: This replaces word study lists

Advanced vocabulary is introduced from Level 5 of the Course, with words being continually revised until completely mastered. These lists are also available through the Wordlists section.



6. Comprehension

One core principle of StepsWeb is that all words are seen and used in context. A word may be initially introduced in a word family, or example of a phonic pattern. It will then be used and seen in a variety of different contexts.

This not only develops a full understanding of its meaning and usage; it also provides the extensive reinforcement needed by some learners to develop true automaticity.

How does StepsWeb develop Comprehension?

- **Reading Practice** – reading passages and answering questions
- **Choose the Word** – sight vocabulary, using/choosing words in context
- **Sentence Builder** – sight vocabulary, sequencing, using words in context, syntactic awareness
- **Word Search** – sight vocabulary, visual recognition, visual discrimination, visual sequencing, using words in context (when doing printed cloze activity)
- **Definitions** – matching a word with its more formal, dictionary-style definition.
- **Clues** – reading and understanding less formal language to solve a clue.
- **Homophones (Wordlists)** – Word usage, comprehension
- **Everyday Topics (Wordlists)** – Thousands of words divided into topic lists
- **Personal/Custom Lists** – ability to enter lists of words relevant to individual learners or classes, enabling teachers/parents to pre-teach vocabulary and reading words. Learners can see and use the words in a variety of contexts, utilising all of the above activities.
- **Stargame** – printable set of materials which can be used for games requiring the learner to generate their own sentence for each word.
- **Four in a Row (Game)** – homophones/word study options
- **Grammar activities** – building awareness of word forms (verb, adjective, noun) and verb forms and tenses
- **Word study (Wordlists)** – including prefixes, suffixes, phonic and orthographic patterns and word roots.

Reading Practice
Aki Chen - Level 14 - 6C

Why does the Earth spin?

Have you ever looked up at the sky and wondered why the Earth spins? It's something we don't feel, but it's happening all the time - fast! The Earth spins at about 1,670 kilometers per hour (over 1,000 miles per hour) at the equator.

The Earth formed about 4.5 billion years ago from a massive cloud of gas and dust in space. That gas and dust was left over from the birth of the Sun and it was already rotating round and round. As gravity pulled the particles together to form the Earth, that spinning motion didn't just disappear—it got faster. It's like when a figure skater pulls in their arms during a spin—they spin faster because their mass is closer to the centre.

The spinning became part of Earth's natural movement. On Earth, friction from air, water, and surfaces slows things down all the time. But in space, there is no friction. So there's nothing to "grab" the Earth and stop its spin. That means once something starts spinning, it keeps going unless something big stops it.

However, the Earth's spin is slowing down very gradually. This is mostly due to the gravitational pull of the Moon, which causes ocean tides. These tides create friction that slowly reduces Earth's rotation.

1. What is slowing down the Earth's spinning?

The rotation of the Sun.

The moon's gravity.

The dust cloud from the Sun.

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